

Venue	May Holman Room	May Holman Room	Vincent Lingiari Room	John Cummins Room
Time	Thursday	Strikes & Struggles	Gender Rights	Various
8.30am	Registration (Corridor)			
9.00am	Welcome – Bobbie Oliver Welcome to Country – Vaughn MGuire Keynote – Professor Ralph Darlington Chair – Al Rainnie			
10.30am	Morning tea (Bar)	Bar		
11.00am	Parallel Streams	Chair: Nick Everett Phoebe Kelloway, <i>NSW Northern District Coal Lockout 1929-30</i> David Faber, <i>Safety First. The 1934 Ingham Weil's Disease</i> Lian Jenvey, <i>The 1940 Coal Strike</i>	Chair: Noah Riseman Panel: <i>Struggling Against Tradition.</i> Diane Kirkby, <i>Women Dock Workers & Seafarers</i> Emma Robertson, <i>Women Railway Workers</i> Katie Wood, <i>Metal Trades</i>	Settler Colonialism Chair: Lenore Layman Panel: <i>The decline of British slavery, convict transportation and Aboriginal dispossession</i> Jane Lydon, <i>Slavery's Swan (River) Song;</i> Jeremy Martens, <i>Dispossession & forced labour in York, WA.</i> Ann Curthoys, <i>Re-making labour history.</i>
12.30pm	Lunch	Editorial Board meeting		
2.00pm	Parallel Streams	Chair: Julie Kimber Nick Everett, <i>The Campaign to defend native rights 1946-49.</i> Ethan Blue, <i>The labour movement & the struggle for justice against Aboriginal deaths in custody</i>	Chair: Emma Robertson Terence Beed, <i>Leveraged networking. A case study</i> Jeannine Baker, <i>The mobilisation of women in Aust & NZ broadcasting in the 1970s.</i> Noah Riseman, <i>Work, Respectability & Framing Transgender Rights, 1990s.</i>	Regionalism in Labour History Chair: Phillip Deery Bradon Ellem, <i>Geographies of Labour History</i> Ron Lambert, <i>Forestry Workers and Mobilisation in Sweden & Australia 1969 to 1975.</i> Marjorie Jerrard, <i>Meatworkers' Union Blockade of the Hamilton Wharf, 17 October 1978: When the live export fight came to Brisbane.</i>
3.30pm	Afternoon tea (Bar)			

4.30pm	Afternoon activity – Fremantle Walk			
6.00pm	Finish Day 1			

Venue	May Holman Room	May Holman Room	Vincent Lingiari Room	John Cummins Room
Time	Friday	Strikes & Struggles	Activism	Various
8.30am	Registration			
9.00am	Chair: Charlie Fox Keynote – Professor Diane Kirkby			
10.00 am	Morning tea			
10.30am	Parallel Streams	Chair: Lisa Milner Philip Chilton, <i>The 100th anniversary of the Limerick Soviet</i> Jimmy Yan, <i>Political Travellers in Revolutionary Ireland</i> Fausto Butta, <i>Amedeo Bertolo's anarchism and some notes for a history of the Italian anarchist movement since WWII.</i>	Chair: Naomi Farmer Phillip Deery, <i>International Activism & the struggle to save the Rosenbergs,</i> Verity Burgmann, <i>Trade Unions & the Anti-Corporate Globalisation Movement</i> Rae Frances, <i>Sex Trafficking, Labour Migration and the State.</i>	Labour in Politics Chair: Peter Love Osmond Chiu, “ <i>Show and Tell</i> ”. <i>A short history of the ACT Left Caucus.</i> Frank Bongiorno, <i>Sir John Crawford and the transformation of the Australian Political Economy</i> Josh Black, <i>The Rudd/Gillard memoirs as attempts to tackle hostile political narratives</i>
12.noon	Lunch	AGM— ASSLH		
1.30pm	Parallel Streams	Chair: Cybele Lock Panel: <i>Women at birth & in battle</i> Bri McKenzie, <i>Midwives & Medicine in Transition</i> Sarah Fulford, <i>Australian Nurses at War.</i> Clare Davison, <i>The suppression of autonomous midwifery in WA</i>	Chair: Vashti Fox Alexis Vassiley, <i>Re-thinking Robe River</i> Llanon Davis, <i>A Tale of Two Shop Committees: Newport and Williamston.</i> Naomi Farmer, <i>Unauthorised Stoppages in Victoria's Power Stations.</i>	Freedoms Chair: Julia Martinez Deborah Jordan, <i>Press freedom and the Labour dailies: the case of Vance Palmer and his brother'.</i> Julie Kimber & Phillip Deery, <i>The trauma and tragedy of a Cold War defection: Evdokia Petrov.</i> Laura Rovetto, <i>Community Activism in the Cold War: The Congress for International Cooperation and Disarmament.</i>
3.00pm	Afternoon tea (Bar)			

3.30pm	Afternoon Activity (HIVE visit)	Chair: Bradon Ellem Charlie Fox, <i>Chinese seamen at Fremantle during WWII</i> Liam Ward (Documentary Film) <i>Do Nothing and Do it Well. Chinese labour radicalism in Australian History</i>		Chair: Alexis Vassiley Panel: <i>The ILO in historical contexts</i> Heather Goodall, <i>ILO Conventions as political weapons.</i> Julia Martinez, <i>Australia's admin of Chinese labour in mandated Nauru</i> Claire Lowrie, <i>An end to indenture?</i>
5.00pm	Finish Day 2			
7.00pm	Dinner	Red Opium Restaurant 21/326 Hay Street, Perth.		

Venue	May Holman Room	May Holman Room	Vincent Lingiari Room	John Cummins Room
Time	Saturday	Work	Activism	Radical Culture
8.30am	Registration (Corridor)			
9.00am	Chair: Meredith Hammat Keynote – Sally McManus Union Panel – Mick Buchan, Angela Briant + 2 others			
10.30am	Morning Tea (Bar)			

11.00am	Parallel Streams	Chair: Frank Bongiorno Tim Dymond, <i>Time is money vs the right to be lazy</i> . Martie Lowenstein, <i>Strangling Social Capital. Death by a thousand cuts</i> .	Chair: Verity Burgmann Alex Salmon, <i>Unemployed Protest in WA in the interwar period</i> . Michelle McKeough, <i>Crisis and Response in Depression Era WA, 1929-31</i> . John Sebesta, <i>The 4th International in Australia</i>	Chair: Rhianne Grieve Panel: <i>Radical Publishing in Australia in the 21st century</i> (1 hour) Janey Stone, <i>Left Wing Publishing in Australia & Interventions Publishing</i> Bobbie Oliver, <i>Red Swan Series 1st volume. A Natural Battleground</i> Alexis Vassiley, <i>Radical Perth, Militant Fremantle</i> . Dylan Hyde, <i>The Perth Workers' Art Guild</i>
12.30pm	Lunch – Book Launch	<i>Radical Perth, Militant Fremantle</i> (to be launched by Professor Stuart Macintyre, President, ASSLH)		
1.30pm	Parallel Streams	Chair: Tim Dymond Jonathan Sale, <i>State-society relations and labour laws in Malaysia & Philippines</i> ; Rohini Thyagaran, <i>The Indian Supreme Court's Adjudication of Sham Contract Claims</i> ; Michael Pearson, <i>The first Motor Mechanics</i> .	Chair: Phoebe Kelloway Grace Brooks, <i>Theatre, Culture and Activism at Perth Trades Hall</i> Lisa Milner, <i>Australian and American Union Theatre Culture</i> . Alex Ettling, <i>Footy and the long 1960s</i> .	Chair: Bobbie Oliver Iain Macintyre, <i>Squatting's place in Emergency Housing 1946-48</i> Cybele Locke, <i>The Northern Drivers' Union. An anti-racist organisation in the 1960s</i> . Vashti Fox, <i>Fascism and Anti-Fascism in Melbourne in the 1990s</i> .
3.00pm	Afternoon tea (Bar)			
3.30pm	Parallel streams	Activism: Chair: Charlie Fox Rhianne Grieve, <i>The Socialist harmonies of Robert Owen and the Owenites</i> . Christopher Harrington, <i>A Hive Turned Upside Down</i> . Fran Haynes, <i>La Bruja and Nitty Scott: A New Nuyorican Rap Resistance</i>		Convictism: Chair: Lenore Layman Bruce Scates “ <i>Working Lives –Digital Age</i> ”: <i>Revisiting the Struggles of Convict Australia</i> (media presentation).
5.00pm	Plenary			
5.30pm	Book launch	<i>Art was their weapon</i> (to be launched by Janet Holmes a Court and Gilbert George)		

